Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

|  |  |  |  |
| --- | --- | --- | --- |
| **Code :** | **14VC2015** | **Duration :** | **3hrs** |
| **Sub. Name :** | **SCREENPLAY AND SCRIPT WRITING** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Define film genre and list out the types of film genres. | CO1 | 5 |
| b. | Describe the basic camera shots, angles and movements. | CO2 | 15 |
| **(OR)** | | | | |
| 2. |  | Write a story of 200 words on the theme “Good things come to those who wait”. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Explain the construct of character in a script and represent with tree diagram. | CO2 | 20 |
| **(OR)** | | | | |
| 4. |  | Write a story of 250 words on the theme “an emotional journey of students in the final days of his degree.” | CO2 | 20 |
|  |  |  |  |  |
| 5. |  | Describe the importance Art of Confrontation in story telling. | CO2 | 20 |
| **(OR)** | | | | |
| 6. |  | Give a critical examination why confrontation is important. Justify with a movie example. | CO3 | 20 |
|  |  |  |  |  |
| 7. | a. | Write the differences between original and adapted screenplay. | CO3 | 5 |
| b. | Write the applications of screenplay in different areas. | CO2 | 5 |
| c. | Elaborate on plot point. | CO2 | 5 |
| d. | Why research is important in building script and what are the two types of research? Justify. | CO1 | 5 |
| **(OR)** | | | | |
| 8. |  | Write a two column script for a PSA ad on important skilled youth in India. | CO3 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Write a two page single column script on childhood fun with parents and friends. | CO2 | 20 |